



BENENDEN  
A COMPLETE  
EDUCATION

**Lower School  
Scholarships  
For September 2021  
Entrants**



## Lower School Scholarships for September 2021 Entrants



Benenden enjoys a thriving programme for Scholars ranging from the Academic awards listed below, and includes our most accomplished musicians, artists, actresses, designers and sportswomen.

At Benenden, Scholarships are given to recognise talent and we are delighted to identify and reward that ability each year. All awards made are honorary and do not therefore include any fee remission as part of the award. All Scholarship awards will be full in status and recipients will be invited to take part in our extensive Scholars' Mentoring Programme. The Programme provides access to a range of specialist enrichment activities to inspire her and extend her knowledge, a mentor to guide and encourage her on her journey and important leadership opportunities.

Being a Scholar is a position of honour at Benenden. Whilst it does not carry any remission in fees, it does allow your daughter to play a key role in the life of the School and opens a world of opportunities from which she can expand her learning.

Financial assistance with fees, in the form of a means-tested Bursary award, may be available. Please see separate information on Bursary applications.

The information below sets out the range of Lower School Scholarships available and, importantly, all the key dates you need to know for examinations, interviews and other assessments. Thank you for considering an application for a Scholarship for your daughter.

Samantha Price

### Scholarship Entry at 11+, 12+ and 13+

The level of examination (usually for candidates under the age of 14 on 1 September following the examination) will be determined not by the date of birth but the intended form of entry (Fourth Form 11+, Upper Fourth Form 12+, Lower Fifth Form 13+). The following Lower School awards will typically be available:

#### At 11+ (Fourth Form) Entry and 12+ (Upper Fourth Form) Entry

Academic, Sport and Music awards.

#### At 13+ (Lower Fifth Form) Entry

Academic, Music, Art & Design, Sports, Drama, Design and Technology and an All Rounder award.

Candidates may be invited to apply for Scholarship exams following a strong performance in pre-test papers or on recommendation by their current school. Parents may also apply for a Scholarship on behalf of their daughter.

Please note that we cannot provide overnight accommodation for candidates wishing to sit Scholarships on consecutive days.

### Academic Scholarships for 2021 entry

Academic Scholarship examinations will take place at Benenden School. Examination papers will be set by Benenden School for 11+, 12+ and 13+ Scholarship candidates as follows:

11+ (Fourth Form Entry)                      English and Mathematics on **Wednesday 20 January 2021**

12+ (Upper Fourth Form Entry)              English and Mathematics on **Wednesday 20 January 2021**

Candidates can expect to spend all day at Benenden and will undertake **one or more interviews and participate in group activities** in addition to the two papers.

13+ (Lower Fifth Form Entry)                English, Mathematics, Science, Humanities and Languages.

For 13+ Academic Scholarship candidates, the examinations will take place on **Friday 29 January 2021**. Candidates can expect to be at Benenden during most of the day and to undertake one or more interviews as well as participate in group activities. Examples of past Academic Scholarship papers are available from the School website.

## 11+, 12+ and 13+ Entry

### Music - Wednesday 27 January 2021

Music Scholarship auditions will take place at Benenden School on Wednesday 27 January 2021. We will be looking for musical potential and qualities of self-motivation as well as high achievement.

Applicants will normally have reached Grade 4/5 level for 11+ and Grade 6 level for 13+. A pre-audition with the Director of Music is advised to determine whether an application is appropriate for the candidate, and also to help her feel familiar with the department before she comes for the Scholarship audition.

On the day of the audition, candidates will be given time to practise both individually and with the School accompanist. The audition itself will be comprised of an interview, aural tests and the performing of three pieces, preferably two contrasting items on the main instrument and one piece on any other instrument. Rather than traditional sight-reading, each candidate will prepare a 'quick study' during their practice time which they then perform at the audition.

In addition, candidates will also be required to show that they have reached the general academic standards of any entrant either by sitting Common Entrance, Benenden's own Entrance Examinations, the Academic Scholarship examinations, or the ISEB Pre-Test at 13+ entry.

A Music Scholar will be expected to maintain high standards of musical excellence and to be an ambassador for Music within the School through personal practice and enthusiastic participation. She would also be expected to include Music as an academic option at GCSE.

\* The award of a Music Scholarship includes two 30-minute lessons per week of free instrumental or vocal tuition.

### Scholarships at 13+ in Art & Design, Sports, Design and Technology and Drama

Assessments and interviews will take place at Benenden School on Tuesday 26 January, Wednesday 27 January and Thursday 28 January 2021. Benenden offers Scholarships to girls who show exceptional promise and commitment in any one of these areas, supported by good academic results in the normal entry papers.

**Applicants will be asked to produce evidence of three kinds: a record or portfolio of previous work or achievements; a response to a challenge set at Benenden; and/or an interview. Details of the exact tasks set will be communicated to all applicants at the same time after the 1 December deadline.**

Successful applicants will be given additional opportunities to explore their talents and extend their skills and will be expected to offer an example and to be an inspiration to others.

### 13+ All Round Award for External Candidates

Our All-Rounder Award will take into account performance in two areas of co-curricular skill (Art, Drama, DT, Music and Sport) as well as considering academic potential. Please see details on p7.

### Terms and Conditions for all Scholarships

All examinations, practical tests and interviews take place at Benenden School. All Scholarship awards will be honorary – no fee remission is included. Parents seeking financial assistance should contact the Registry to request details of our bursary awards. Music Scholars also receive two free 30 minute instrumental lessons each week for the principal instrument (60 minutes per week in total). Sports Scholars may receive free tuition in tennis (60 minutes per week), if they have excelled in the tennis part of the assessment.

It is a condition of accepting a Scholarship that a Scholar will, throughout her School career, pursue courses of study approved by the Headmistress, and will make a commitment to remain at Benenden until she has taken her Advanced Level examinations. Each Scholarship will be tenable throughout the holder's time at Benenden, subject only to an annual review of her industry and good conduct. A Scholarship award may be surrendered or withdrawn at any time if a Scholar ceases to be keen to invest time or energy in the area concerned. All Scholarships are subject to annual review and general good conduct.

### Closing date for Lower School Scholarship applications for September 2021 is 1 December 2020

Candidates wishing to be considered for a place, even if a Scholarship is not awarded, must be registered for the School in the usual way; others need only enter for the Scholarship examination.

For any enquiries please contact:

The Registry  
Benenden School, Cranbrook, Kent TN17 4AA  
Telephone: 01580 240592  
E-mail: registry@benenden.school

## 13+ Entry

### Drama - Tuesday 26 January 2021

A strong candidate should:

- Have proven involvement in drama activities: either as a performer or backstage – although not necessarily in a main role. Commitment is more important to us than having played lots of leads.
- Experience of having seen a mixed programme of live theatre (although this can include filmed versions of live performances), along with the ability to talk about productions seen and to offer some evaluation. Demonstrate evidence of having read (or being familiar with) a variety of play texts in different styles and from different genres.
- Be a strong performer who is willing to take risks in performance in order to develop their practical skills and/or a committed technician or designer, who appreciates how production values (lighting, sound, set, costume and performance) work together to create theatre.
- Have the ability to work creatively within a group – be able to offer ideas and to lead others in the development of both their own ideas and those of others. We value good listening skills as well as good performance skills.
- Have the commitment to take Drama as an academic subject to (at least) GCSE level and, through independent learning, work beyond the level set by the teacher in the classroom.
- Be an ambassador for the subject, have the ability to motivate others and enthuse them about what is going on in the Drama Department.

#### Expectations of a Drama Scholar

We appreciate that School life is busy and we do not expect our Scholars to be involved practically in every production/event that happens in the Drama Department over the course of a year. However, we do expect that you take part in at least one production a year – whether auditioning for a role, working backstage or helping with promotion. Being a Drama Scholar does not necessarily guarantee that you will automatically be selected for a role, but you should be prepared to try out.

You should ensure you are aware of events within the Department and be prepared to promote those events within the School, acting as part of the School's wider ambassador system. You should keep yourself informed about theatrical trends and developments through an independent programme of theatre visits and play reading.

In your first year you will be expected to attend and promote LV Drama Club and to take a lead in activities within it. In later years you will be involved with the running of Lower School drama activities and helping to mentor and advise students from lower years.



# 13+ Entry

## Art & Design - Wednesday 27 January 2021

A strong candidate should:

- Demonstrate a creative response to themes; this may be through use of imagination and/or materials.
- Achieve excellence in accurate direct observational recording in a range of media; studies should be in proportion and indicate an understanding of tone, form, colour and foreshortening.
- Exhibit high levels of skill with control of media; media must range from dry to wet and can include three dimensions.
- Understand the importance of the context with which Art is created; must be able to discuss fluently a favourite artist beyond those taught in lessons.
- Display a passion for working in the Art Department on work beyond that which is set by a teacher; independent drive.
- View achieving the Scholarship as a starting point to a full creative programme; accept responsibilities for encouraging and mentoring peers and younger students.

### Expectations of an Art Scholar

Gaining a Scholarship from the Art Department is the beginning of an exciting journey and not the end of a process.

Scholars are not expected to be the best at every aspect of Art, but they must lead by example in participation and enthusiasm for creative explorations and help engender a love and respect for the subject amongst staff and peers. Understanding creative diversity is important to the Department and Scholars will be encouraged to be reflective about their own development and the work of other artists. They will be required to sustain intense interest, develop resilience and to understand that creative practice is often challenging, purposeful and collaborative. The core of the syllabus is drawing and recording in many forms; often uniquely meaningful to themselves. They will be asked to be adventurous and confidently communicate perceptively and powerfully through purposeful tasks. They will also be asked to help form the core of the ambassador system supporting their peers and the ambassadors from the Six Two. Although it is understood that life ambitions may not support it, Art Scholars are expected to take the subject to examination at A Level.

A Benenden Art Scholar should strive to show independence, initiative and originality in developing their creativity inventively and fluently, realising their intentions, and assisting others to succeed.



# 13+ Entry

## Sports - Thursday 28 January 2021

### 11+ and 13+

All strong candidates should demonstrate the following sporting, commitment and behavioural characteristics:

#### Sporting

- Show a real passion and talent for their chosen sports
- Have the ability to make to a significant impact when representing the School
- Have the ability and aspiration to compete at a representative level

#### Commitment

- Be fully committed to all aspects of Sport at Benenden
- Demonstrate a proactive attitude to engage in wider sporting opportunities and inspire others to do the same

#### Behavioural

- Seek every opportunity to improve
- Show character and resilience whilst competing and training, and in other aspects of life
- Be a role model at all times

#### Selection of Scholars

Potential Lower School Sports Scholars apply by 1 December in the academic year preceding their entry at 11+ or 13+. Internal candidates will be shortlisted, with those selected, in addition to all external applicants, being invited to attend the Sports Scholarships Assessment Day in January.

During the day, candidates will be assessed against the evidence of their current performance and future potential. Their physical competency and sport specific technical capabilities, attitude and life skills are assessed through a combination of observation of performance, fitness test, interview (and references for external candidates).

Honorary Upper School Sports Scholarships are not applied for, but are awarded annually at Speech Day if it is deemed there is a worthy candidate(s) who will benefit from the specialist programme. These are highly selective and anyone considered must meet all of the above criteria as a minimum. These are aimed at girls who have a proven track record in sports performance at Benenden, have real potential for high level sports performance in the future (Regional/ National level) and who meet all the personal qualities and attributes required in a high level performer.

Sports Scholarships are reviewed annually. 11+ Sports Scholars will be considered for a two-year Benenden Diploma Sports Scholarship and may apply again for the 13+ award two years later. Candidates may, in addition, be awarded free weekly tuition in a sport in which they have demonstrated particular promise, however this is not a normal part of the Sports Scholarship award.

#### Expectations of Sports Scholars

In line with the selection criteria, sports scholars are expected to meet specific **sporting, commitment and behavioral characteristics**. These include:

- Performing consistently at the highest level possible
- Demonstrating a commitment to improve tactical and technical knowledge by seeking regular feedback
- Maintaining and improving fitness levels outside of formal sessions and working to proactively minimise any injury risk.

Furthermore, Sports Scholars are expected to represent Benenden at all Sports Scholar events and to meet regularly with their assigned mentor. Ambition and role modelling of positive behavioural characteristics are also key values. Our support programme has been recently updated, and Sports Scholars can expect to receive specialist help to develop holistically as athletes and individuals.



## 13+ Entry

### Design and Technology - Wednesday 27 January 2021

#### The Candy Chanyavongse 13+ Design and Technology Scholarship

All applicants undertake two tasks:

1. A short interview with the Head of Department and a Product Analysis exercise in the Design Studio.  
This should last about 10 -15 minutes and will take place during the afternoon of the Scholarship day.
2. Design assignment and 3-D outcome; the details of which are set out separately. The Research and Design sheets for this are prepared on A3 by the candidate in advance and submitted on the day. The task is manufactured on the day.

The six key attributes we are seeking in order to award a Scholarship are:

- Dexterity using a range of media and materials including graphical, ICT, CAD and 3-D forms.
- A clear awareness of the design factors contributing to the successful design, manufacture and advertising of a product.
- The ability to problem solve and resolve conflict in design situations in 2-D and 3-D to achieve an end point.
- The confidence and ability to bring some associated and relevant factors from a selection of the subjects: Science, Maths, Computing Studies, Art, or a combination of these, to the study of Product Design.
- Experience of the activities of designing and making for pleasure and a general inquisitiveness in such a pursuit.
- An appetite to explore design problems, the skill to work out how things work and a wish to pass on learned skills.

#### Expectations of a Design and Technology Scholar

A quality Design and Technology Scholar will be able to offer a blend of the six key attributes; not necessarily all to the same level, as individual expression has value independently. They will be expected to take part in a range of activities promoted by the BEAT group (Benenden Engineering and Technology) which include cross-curricular projects and the year-end Product Design Exhibition. They should also be prepared to act as role models for their subject in their approach to learning and, through their design e-folios, show their skills to a range of interested parties.

Whilst they will not necessarily have to be good at art, they will need to demonstrate design skills as part of their 2-D and 3-D repertoire. Scholars should be able to promote the value of the subject for the right intellectual reasons and this is especially the case where outcomes are highly visible and on display. We would expect our Scholars to take GCSE, and onwards we would anticipate they would choose A Level D&T: Product Design.

## 13+ Entry

### All Round Award – A Complete Education Scholarship

#### 13+ All-rounder Scholarship for 2021 entry (*External applicants only*)

Assessments for the 13+ All-Rounder Scholarship will take place alongside the assessments for the individual scholarships in January 2021.

At Benenden, we celebrate all girls accessing A Complete Education and our All-Rounder Award will take into account performance in two areas of co-curricular skill (Art, Drama, DT, Music and Sport) as well as considering academic potential. Where it is appropriate an All-Rounder Award may cover the cost of individual tuition or training for one or more individual lesson per week.

Any scholarship candidate entering for two co-curricular awards and the Academic award will automatically be considered for the All-Rounder Award as well as the individual scholarships.

All-Rounder candidates will undertake the same assessment as the candidates for the individual scholarships and will therefore need to attend on more than one day. We recognise that an 'all-rounder' may not have reached the same level of performance but recent experience has shown that there are some very talented candidates who have difficulty in selecting a specialty at 13+.

Candidates will also sit the 13+ Academic assessments. There will be four papers – English, Maths, Science and a Humanities & Languages paper. In the case of the latter, candidates can choose two questions to answer from History, Geography, Latin, RS, French and Spanish. It is important that evidence of academic ability is sufficiently high so that the All-Rounder Scholar will thrive within a busy academic and co-curricular programme.

#### Interviews

All-Round candidates for individual scholarships will be interviewed on the day of the assessment or on Friday as part of the Academic Scholarship.

Benenden Scholarships are honorary in all cases. Candidates seeking means-tested bursary support should apply via the Registry prior to the Preview Weekend assessment.

## Benenden Scholarships are named in honour of the following supporters of Benenden School

### **The Sir Hugh Collum Scholarship**

Sir Hugh Collum was born in 1941 and after Eton, where he was Head of House and a cricketer, he trained as a Chartered Accountant. He then went into business as Financial Director of Courage, and then Cadbury Schweppes. Sir Hugh was a member of Benenden's governing Council.

### **The David Harmsworth Scholarship**

David Harmsworth was a member of staff at Benenden for just over 30 years, from January 1975 until the summer of 2005. A classicist, educated at Christ's Hospital and University College, Oxford, he came as Head of Classics and taught throughout the department, though increasingly involved in wider academic administration under various titles, starting as Head of Staff and ending as Deputy Head, Director of Studies.

### **The Gillian duCharme Scholarship**

Gillian duCharme is a Cambridge modern languages graduate who spent 19 years on the East Coast of the United States, working in the independent school sector. After five years as Head of the Town School in Manhattan, she returned to England in 1985 as Headmistress of Benenden School, leaving in 2000.

### **The Michael Coates Scholarship**

Michael Coates joined the governing Council of Benenden in 1981 when his daughter Annabel was at the school and continued as a Governor until 2007. He acted as Vice-Chairman of Council and as a member of and Chairman of the Building Committee.

### **The Rachel Close-Smith Sports Scholarship**

Rachel Close-Smith (nee Earp, E65) grew up in Eastbourne and followed her two sisters to Benenden, where she was very happy. Sport played an integral part of her childhood, with a highlight being an appearance at Junior Wimbledon, and she was never one to just sit by and watch.

### **The Catherine Nunneley Scholarship**

Catherine Nunneley was a governor of Benenden School for twenty years and Chairman of Council for the last eight of these. She has been married for almost fifty years, has four children and eleven grandchildren and lives in Wiltshire.

### **The Ellen Winser Scholarship**

Ellen Winser is a Benenden Senior and a long serving member of Benenden's governing Council. She read Archaeology and Anthropology at Girton College, Cambridge and then went to work as a research assistant with a firm of stockbrokers in London. In 1973 women were able to become members of the Stock Exchange and Ellen was in that first cohort.

### **The Sanger Scholarship**

Jim Sanger was the lead financial governor of Benenden for thirty years from 1975 until 2005. He was invited to join the Council by a colleague "because you will bring the average age down"! Hopefully he did a little more than that and the School grew from 334 girls to nearly 500 over this time.

### **The Sir Alan Pullinger Scholarship**

Sir Alan Pullinger was born at Trowbridge, Wiltshire in 1913. He was educated at nearby Marlborough College and then Balliol College, Oxford, where he read Engineering. Sir Alan joined the Council of Benenden (where his first wife had been Head Girl) in 1976 and later became its Vice-Chairman.

### **The Robin Dalton Holmes Scholarship**

Robin Dalton Holmes was Bursar of Benenden School between 1983 and 2003 - and helped in all normal fields with particular emphasis on building, (four boarding houses, sports complex, study centre and library, science and medical centre, staff housing and numerous conversions). Robin worked under four Headmistresses and four Chairmen.

### **The Harry Salmon Scholarship**

Harry Salmon joined the governing Council of Benenden in 1979 and has been a parent and grandparent of girls at Benenden. A retired businessman he has served the School as a member of the Executive Committee, the Scrutiny Committee and as Chair of the Health, Safety and Security Committee.

### **The Debra Price Scholarship**

Debra Price joined Benenden in 1990 to co-ordinate Admissions, Marketing and PR. She was the first Development Director in a UK school and devised the fundraising campaigns that led to the construction of the Clarke Study Centre, Theatre, Science Centre and much more. Latterly a teacher of History and Head of Critical Thinking, Debra left Benenden in 2015 after four years as Deputy Head and 26 years of service.

### **The Bird Scholarship**

Named in honour of Miss K E Bird, one of Benenden's Founders and the first Housemistress of Hemsted from 1924 to 1954.

### **The Rosemary Langton Scholarship**

Named in honour of Miss I R Langton, Housemistress of Echyngnam from 1940 to 1976.

### **The Clarke Scholarship**

Miss E B Clarke was Headmistress of Benenden from 1954 to 1975, Housemistress of Guldeford (1954 to 1956) and Housemistress of Norris (1956 to 1961).

### **The Hilary Marshall Scholarship**

Hilary Marshall was the youngest daughter of John Maitland Marshall and Head Girl of Benenden School. John helped the Founders financially in their plan to found a new girls' school and went on to finance this Scholarship, the Jessamy James English Prize and the Swimming Cup.

### **The Sheldon Scholarship**

Miss C M Sheldon was one of Benenden's Founders and was the first Headmistress of the School from 1923 to 1954. Miss Sheldon was also Housemistress of Guldeford.

### **The Barbara Findlay Trust Scholarship**

Barbara Findlay joined Hemsted House as an Upper Fifth in 1923 and was one of the School's first students.

### **The Lawrence Scholarship**

The Lawrence Scholarship is named in honour of Mr Murray Lawrence, a former Benenden Parent and Chairman of Benenden's governing Council from 1991 to 1998. He is also a Trustee of the Benenden School Trust.

### **The Hindle Scholarship**

Miss A D Hindle MBE was one of Benenden's Founders and was the School's first Bursar (1923 to 1954) and was also the first Housemistress of Echyngnam (1924 to 1940).

### **The Nash Scholarship**

Miss M R Nash was Housemistress of Medway from 1972 to 1977.

### **The Candy Chanyavongse Design and Technology Scholarship**

In memory of Miss Candy Chanyavongse who was a talented Design and Technology student at Benenden. She joined Marshall House in 1994, leaving the Sixth Form in 2001.

### **The Cynthia Gee Scholarship**

Named in honour of Miss C F H Gee, LVO, who was Housemistress of Guldeford from 1960 to 1988.



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# Scholarship Application Form 2021

Please complete this form in full, stating clearly which age group and Scholarship you wish to apply for. Candidates must return this form by 1 December 2020 to be considered.

1.

**Scholarship Level**

Please circle the intended Form of Entry

<b>11+</b>	<b>12+</b>	<b>13+</b>
Fourth Form <b>Year 7</b>	Upper Fourth Form <b>Year 8</b>	Lower Fifth Form <b>Year 9</b>

2.

**Scholarship Subject / Type**

Please tick against the intended Scholarship

<input type="checkbox"/> Academic	(open to 11+, 12+, 13+ external candidates only)
<input type="checkbox"/> Music	(open to 11+, 12+, 13+ external candidates only)
<input type="checkbox"/> Art & Design	(open to 13+ internal and external candidates)
<input type="checkbox"/> Design & Technology	(open to 13+ internal and external candidates)
<input type="checkbox"/> Drama	(open to 13+ internal and external candidates)
<input type="checkbox"/> Sports	(open to 11+ and 13+ internal and external candidates)
<input type="checkbox"/> All-Rounder	(if 13+ Academic and two more are selected above)

Music Scholarship candidates please list two instruments being offered at scholarship audition and most recent award:

3. Candidate's surname:

First names:

*(please underline the name generally used)*

4. Date of birth:

5. Name and address of current school  
(from whom a reference will be requested):

Telephone:

Email:

Name of School Head:

6. Please give details of any connections with Benenden:  
(eg Mother a Senior):

7. Parent One: preferred title, name and full address

Telephone (H):		(Mobile):	
E-mail:			

8. Parent Two: preferred title, name and full address

Telephone (H):		(Mobile):	
E-mail:			

I wish to enter my daughter for a Benenden School Scholarship

I do / do not wish to apply for entry if an award is NOT offered  
(delete as appropriate)

I agree to the normal terms of entry to Benenden School

It is a condition of accepting a Scholarship that a Scholar will, throughout her school career, pursue courses of study approved by the Headmistress, and will make a commitment to remain at Benenden until she has taken her Advanced Level examinations. Each Scholarship will be tenable throughout the holder's time at Benenden, subject only to an annual review of her industry and good conduct. It may be withdrawn if satisfactory progress is not maintained.

Signature of Parent or Legal Guardian

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Date:

--

Signature of Parent or Legal Guardian

--

Date:

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